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Wooster Voice Editors

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The Wooster Voice

VOL. CXXIV, ISSUE VIII

A STUDENT PUBLICATION SINCE 1883

FRIDAY, OCTOBER 26, 2007

CXXIV

*"The problem with political jokes is that they often get elected to office."
— Tony Pettito*

Campus sees writing on "The Wall"

Laura McHugh
Chief Staff Writer

On their return from fall break, Wooster students were confronted with a large, white, plywood wall outside Lowry Center. "Words and phrases are often used without any regard for how they may affect our social interactions," said a piece of paper attached to The Wall. "We invite you to write on our wall those words or phrases that you find to block, meaningful interactions between you and those who use them."

Sponsored by the Student Advocates for Diversity (S.A.F.D.) and the Black Students' Association (BSA), The Wall was the brainchild of BSA vice president, JaQuan Bryant '08, who said he'd heard about the project at other liberal arts colleges.

Bryant said the overall purpose was to encourage and force a conversation about the power of language, a feat he said he believes The Wall accomplished. "With respect to the overall goal, it did get people talking," he said. An open discussion

entitled, "If These Walls Could Talk" took place on Tuesday night in Lowry.

While some in the community said the timing of the project was in bad taste, Bryant said, "We just picked a weekend. We knew we didn't want to have it on family weekend." He added the BSA was not aware, until about a week prior that they put The Wall up

"With respect to the overall goal, it did get people talking."

JAQUAN BRYANT '08
BSA VICE PRESIDENT

The reaction on campus was mixed. By lunchtime on Wednesday, The Wall was filled with hate speech referring to mental disability, sex, sexual orientation, race and religion.

However, there were also words that didn't belong there at all. Bryant referred to this as "the idiot factor," people not taking the project seriously. "Idiot factor" words included, "Go Indians," "Red Sox!" and "STEEL-ERS!" Bryant said he was surprised at how much of "the idiot factor" was on the wall, saying, "I thought the community needed to take it more seriously."

There were no attempts to destroy The Wall. However, people did write variants of "This is Stupid!" Two students in particular tried to cover up The Wall's message with their own. Stating that there needed to be

a positive message, the students lightly spray painted over a section and wrote "ONE WORLD." At the discussion on Tuesday, they defended their actions. One participant in the discussion responded, "I think you're

actions are very telling. [But] you can't expect the world to be 'one world' while we are deeply separated. You can't jump the gun until you validate and accept where you are presently."



Students at "If These Walls Could Talk," a discussion forum led by the Student Advocates of Diversity and the Black Students' Association, sit in front of "The Wall," a project designed to make students more aware of the power of words. The wall was in front of Lowry all weekend, and the discussion was held on Tuesday in Lowry 120 (Photo by Dyson Turner).

CCI hopes to sponsor students on paid business venture

Alexandra DeGrandchamp
Voice Staff

The Center for Creativity and Innovation is introducing several new programs to the College community interested in entrepreneurship and start-up ventures.

Nov. 2 to Nov. 4, the CCI will be hosting StartUP weekend, a group project in which interested students will create and develop an Internet start-up company from scratch. The CCI is providing a venue for students

to effectively launch their company as a team during the course of the weekend. Experts include representatives from local Internet start-ups, faculty members and a legal adviser.

Director of the CCI Reuben Domike explained the experts won't guide the project, but they will "be available for consultation and supervision." Domike stipulated that the team will also have to "elect how the business's profits will be used."

The CCI is hoping to attract between 10 and 15 students for one business team, but if more display an

interest, multiple teams of approximately 12 students will be assigned.

Domike was quick to assert, "No computer programming skills are needed" to become a part of the venture opportunity. He explained, "The project needs a lot of people that can create content, have good ideas and develop strategy."

Pre-registration is required for interested students. Students can register at www.wooster.edu/cci/startup and the deadline for registering for the weekend is Oct. 30.

On Nov. 8, the CCI is presenting an

"Intellectual Property Workshop," a lecture open to students, faculty, staff and interested community members.

The workshop, presented by a registered patent attorney, will discuss "ideas, patents, copyrights, trademarks and trade secrets." The speaker will deliver three identical sessions at 7:30 a.m., 11 a.m. and 4 p.m. lasting for one hour and 50 minutes each. The registration deadline for the event is Nov. 1.

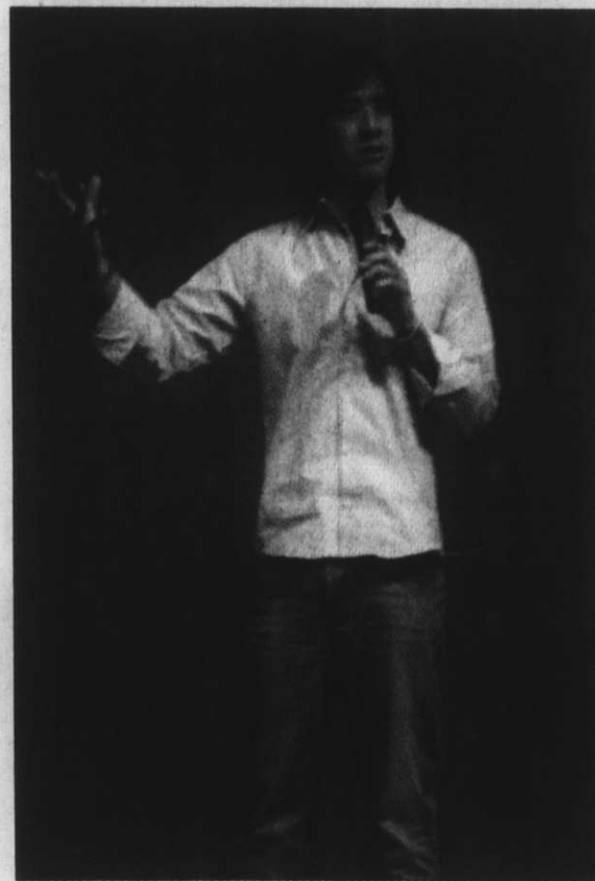
Finally, on Thursday, Nov. 15, at 7 p.m. in Severance 009, the CCI will host a Post-Wooster Venture Creation workshop to help interested seniors

plan and propose entrepreneur ideas.

The CCI is offering grants up to \$20,000 upon graduation for student entrepreneurs. The workshop will introduce students to the funding and help answer questions. On Nov. 28, interested students will have the option of submitting a brief proposal ideal for "detailed feedback or applying for ignition grants (up to \$350) to test feasibility of proposed idea over winter break." Domike added that the CCI is looking for proposals that are "entre-

See "StartUP," page 2

Kip Fulbeck speaks out on issues of identity and media



Fulbeck spoke on how we identify ourselves through outside perceptions. His Hapa Project invited people to tell their individual stories (Photo by Karin Johnson).

Andrew Vogel
Sports Editor

Because of so many different forms of mainstream media today, it can be difficult to tell what is truly authentic in society. Often, individuality is lost when the same news stories and themes are played over and over again. According to Kip Fulbeck, this is why the importance of knowing ourselves and our own identity is more important than before.

Fulbeck is a professor of art at the University of California at Santa Barbara. Not only is Fulbeck a college professor, but he is also a stand-

up comedian, film-maker, activist and photographer.

On Wednesday, Oct. 24, he delivered a lecture in the Gault Recital Hall of the Scheide Music Center titled, "Film, Television and Print Media: The Need to Tell Our Own Stories."

One of Fulbeck's main points was how individual, authentic stories have become a dying breed. So many individual stories have to do with society or outside events, and are less about personalization.

Fulbeck described a challenge that he had given to his students at Santa Barbara in which he had asked them to tell something about themselves that was non-transferrable and especially unique to them. Therefore, answers dealing with ethnicity, heritage, gender, and background were not acceptable answers.

Not surprisingly, students had a hard time coming up with responses.

Fulbeck said that this exactly illustrated his point. People define themselves by outside perceptions. "Individual stories are important because if we don't tell them, other people will tell them wrong," he said.

This spurred Fulbeck to create "The Hapa Project", which addresses

the identity issues of individuals of mixed racial heritage that includes Asian parentage. Hapa originated from the Hawaiian word for "half" and is now used as a source of pride for individuals who claim Asian ancestry among others. The project looks directly at identity issues and the challenging question to hapas: "what are you?"

The project called for any person who was interested of any multi-racial background, to come up and tell their stories to be featured in a book. Fulbeck's book titled, "Part Asian, 100% Hapa," features the volunteers' headshots from the bare shoulders up with no jewelry or unnecessary makeup. Along with their photo, the volunteer wrote anything they wanted when asked about who and what they are.

Answers ranged from sarcastic to thought provoking, including a young boy saying, "I am part Chinese and part Danish. I don't usually tell people I'm Danish though, because they think I'm a pastry" to a young woman saying, "I'm a person of color. I am not half-'white.' I am not half-'Asian.' I am a whole 'other.' [includes a box checked by the word 'other']"

Included in this project was an art exhibit that allowed individuals to take their own headshot and say something. Fulbeck was struck by how many people had volunteered — 1,200 in all. He was struck by how different the volunteers were, and why so many had chosen to participate — people needed outlets to open up about themselves.

Fulbeck closed his lecture by talking about the importance about opening up and speaking what's on their mind — regardless of the consequences. Fulbeck talked about how resistant many people are to speaking out for fear of the consequences.

Fulbeck used the example of Tiger Woods, a man who is arguably the most influential athlete on the planet, but who has never spoken out on any political or global issue for fear of offending his sponsors. He used this as another example of how authentic ideas are becoming an increasing oddity.

Fulbeck advocated that more celebrities should act less like Woods, and more like Kanye West and the Dixie Chicks.

"Speaking out is not what you get to do with fame, speaking out is what you have to do with fame," he said.

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MEMBER



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2007-08

VIEWPOINTS

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► Ted Irvin '11 draws comparisons between humane treatment of animals and global crises. Read more on page 3.

FEATURES



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A & E



► Despite playing a short set, the Smashing Pumpkins rocked out in Columbus. Read more on page 5.

SPORTS



► The volleyball team clinched a spot in the NCAC tournament with a win over Oberlin. Read more on page 7.

SHORT TAKES

CAMPUS

Board of Trustees
meets to celebrate, plan

The Board of Trustees held their annual fall meeting this past weekend. In addition to celebrating the success of the Independent Minds Campaign, the board discussed plans for the College's future.

Among the items that the Trustees would like to improve is the amount of diversity of the student body. Relating to this issue are the financial aid and admissions offices. A more comprehensive vision for financial aid and admissions has been instigated by the addition of new Vice President for Enrollment Mary Karen Vellines and multiple admissions staff members.

The trustees also discussed renovations to Mater Hall, Lowry Center and the Armington Physical Education Center. The vision for Lowry and the PEC is one comprehensive center where students can work out, eat, entertain and study.

NATIONAL

Wildfires displace thousands in California

Wildfires that began Sunday ravaged Southern California this week, forcing more than a half million people to evacuate their homes.

The blazes have killed at least one person, injured more than 50 and decimated at least 1,300 homes.

According to San Diego fire battalion chief Bruce Cartelli, the fires would not stop until they reached the ocean or until the Santa Ana winds changed direction.

At press time, the White House said that President Bush was to visit the area Thursday.

Congress asked to
increase war spending

The Bush administration asked Congress Monday to approve nearly \$46 billion in additional war spending for 2008.

Most of the funds will cover wars in Afghanistan and Iraq and will pay for basic operation expenses, as well as devices designed to protect troops from detonating bombs.

Congress was urged to make a decision before deferring for the holidays.

Colbert to run for
presidential primary

Stephen T. Colbert is running for President in his home state, he told NBC's Meet the Press last Sunday.

"I'm far real-er than Sam Brownback," the satirical news host said, referring to the Republican senator from Kansas who dropped out of the presidential race last Friday.

According to Colbert, he would run for president only in South Carolina, adding that he would be successful by winning just one state.

Two weeks ago on his show, Colbert signed necessary paperwork for the Republican and Democratic primary ballots in South Carolina.

WORLD

Widow drops suit
against al-Qaida

The widow of murdered journalist Daniel Pearl has dropped a lawsuit against al-Qaida, multiple terrorists and a Pakistani bank.

Mariane Pearl's lawsuit sought damages from organizations and individuals that allegedly had a hand in the 2002 kidnapping, torture and murder of her husband.

British-born Islamic militant Ahmed Omar Saeed Shaikh was sentenced to death in Pakistan in 2002, and three of his accomplices face life in prison. Khalid Shaikh Mohammed, the imprisoned al-Qaida mastermind of the 9/11 terrorist attacks, is being held at Guantanamo Bay, Cuba. According to a Pentagon transcript of his testimony, he personally beheaded Pearl.

— Briefs compiled by
Justine McCullough

CORRECTIONS

While we strive for excellence every week, we, too, sometimes fall short. Please send your corrections to voice@wooster.edu.

Wooster students, citizens rally against war

Hugh Brown
Voice Staff

"It's not the rich, or even the middle to upper class that are fighting the war," said Andrew Porter '09. "It's the poor who are fighting."

This was the mood of the political rally held last Saturday. Wooster Opposing the War (WOW) held a rally downtown to offer students and local citizens the opportunity to voice their opinions on the War. About 40 people, including about ten students, showed up to the event, dubbed "Healing the Wounds of War," which was focused around a speech from Dr. John M. Schluep, a veteran himself and the leader of local veteran support group.

Schluep's speech was centered on the long term effects war has had on veterans he has worked with. These effects that included long-term injuries and post-traumatic stress disorder.

"I was happy to see so many students come out though," said Alexa Roggenkamp '10, a member of WOW. "It was really an event to encourage student activism and allow people to stand up for what they believe in. If anything it was to encourage thought and open discussion of ideals."

"Wooster is small, and mostly conservative, so I was happy to see that it got the turnout that it did."

RYAN LEBLANC '10

"It was smaller than the rallies I'm used to," said Ryan LeBlanc '10, "but I think it was a good thing. Wooster is small, and mostly conservative, so I was happy to see that it got the turnout that it did."

The rally was also attended by concerned members of the community, who took turns giving short speeches against the war. A musician present, Wooster resident Jim Gill, played an acoustic guitar and looped his voice to create beats. A few counter-protesters showed up, voicing their opinion of

the war, but also of the rally attendees themselves.

One highlight of the events was when one of these others, after slandering the speaker, was invited up to the stage to voice his own opinion of the war, took the mic and started slandering the speaker more, calling him "un-American," and generally proceeding with an air of conflict that was unfamiliar to the rally.

"Basically, there are two sides to every point, and we need to hear and understand both sides to create peace. War and violence won't do it," said LeBlanc as he took the stage following the hostile man. "We will never have [peace] if we keep going like we are."



This Wooster student was one of many students to attend the anti-war rally, held by Wooster Opposing the War (WOW). Members from the community also came to hear author and veteran John Schluep discuss the war in Iraq (Photo by Danielle Haas).

Cornwell presents plans for future campus center



On Wednesday evening, President Grant Cornwell and the members of the Campus Center Steering Committee hosted an open forum in Lowry Center to discuss the construction and usage of the Campus Center. The Committee plans to renovate both Lowry and the Physical Education Center and fill the space between the two buildings to construct a large student center. Cornwell envisions the new space to be the center of campus activity, including new sports facilities, student meeting rooms, study spaces and hangout areas. Cornwell and the committee invited questions from students, faculty and staff. The members of the committee encourage students to become involved in conceiving the new space by emailing questions and suggestions to them (Photo by Katharine Tatum).

College political groups host Wooster candidates

Emily Tarr
Voice Staff

On Thursday, Oct. 18, the College Republicans, the College Democrats and the League of Independent Voters co-hosted a local politics candidates' forum in the Lowry Pit. Katie Martin '08, co-president of the College Republicans, led the discussion.

The candidates speaking included Steve Griffin, a candidate for City Council Ward 3, Dennis Landaw, a candidate for Orrville mayor and Mike Buytendyk, a candidate for Council at Large in Wooster.

Martin began the event by stating that the College has an influence on politics and that students do have a lot to say. Next, she asked the candidates why they believe it is important for young people to be involved in politics.

Griffin began the discussion by responding that the votes of students make all the difference at the local level, and that current political issues in Wooster, such as the streetscape project on Beall Ave and the crime rate, do have an effect on students' lives.

"Get involved," said Griffin. "Do it. Life is too short. You might not have the opportunity again. It's the right thing to do."

On a similar note, Landaw said he began to vote as a young man because

he realized that issues in Orrville did have a direct effect on his life. He got involved with politics because he wanted to make a difference in his community, and he promised to have an open door to the community if elected mayor. He said that people in Orrville have great ideas, but that they need to speak up. He encouraged students to do the same in their communities.

Buytendyk spoke next, telling students, "Find something that you are passionate about and get involved with it, whether it's politics or a social cause." He has worked personally with the Red Cross and Legal Aid Boards and also helps with the College's Moot Court team. He is running because he thinks he has expertise that might be helpful to the community, including his work as an attorney, experience as solicitor of three villages, and his service for 16 months on Wooster City Council.

Buytendyk was also the first to answer Martin's next question: How are you going to change the world, and why should we vote for you?

"Anything I would do, any vote I would make is what would be best for Wooster," said Buytendyk, "not for any personal or political goals."

Landaw responded by saying that he feels he listens to people and will empower others to find solutions to



Steve Griffin gives a "thumbs up" to the Indians. Various candidates came to the College for a discussion of local politics (Photo by Katharine Tatum).

problems. Again, he stressed that he wants people to speak up and take things to action. Griffin explained some of the goals he hopes to attain if elected, including bringing quality businesses to Wooster, facing the foreclosing problem, increasing the police and fire force, bringing in more revitalization efforts, fair taxes, a city bus system, getting a living wage and bipartisan collaboration. Why is he running? Put simply, "I'm a citizen of Wooster," said Griffin.

Finally, Martin closed the formal presentation by asking the audience for ideas to help increase the number of students who attend political forums and events, as only about 10 out of 1,800 students were present.

A short question and answer period followed the main presentation, including questions on the candidates' environmental policies, their opinion of what constitutes a living wage and further questions about a possible city bus system.

CCI projects
StartUP

continued from p. 1

preneurial and have the potential to create value," and proposed businesses can be either for-profit or non-profit.

Though only in its first academic semester, the CCI's funding has already helped launch a for-profit organization. Greater Midwest Publishing began as a summer project directed by professor of English Nancy Grace. The company now boasts one full-time employee, Sarah Walsh '07, and several part-time employees.

According to the company's Web site, "Greater Midwest Publishing, LLC is a for-profit company dedicated to providing reasonably priced, high-quality information related to the health care and education fields, book publishing and public relations materials for small businesses and non-profit organizations [...] we value an entrepreneurial spirit that fosters innovation, creativity, openness, collaboration and educational support for both our employees and our clients."

For more information on StartUP Weekend, Intellectual Property Workshops, senior venture grants or any other CCI projects, visit www.wooster.edu/ci or visit the Center for Creativity and Innovation on the third floor of Morgan Hall.

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[Editorial cartoon by Jennifer Jones. Send comments to JJones08@wooster.edu.]

Controversy clouding the Voice's sports coverage

I was offended by Nick Holt's Oct. 12 coverage of the football game against Wittenberg (on Oct. 7). There is a difference between an objective article and a column and his was a column disguised as coverage. Typically, we shouldn't see words like "massacre" found in the headline and "embarrassing," two of the inappropriate words that Holt used in a sports news article.

A news article is supposed to tell readers what happened at sporting events that they couldn't attend. As a player who, like all student athletes, works long hours to represent the school, themselves and their team to the best of their ability, I want to think that everyone at the College is a fan, at least to some extent. Fans don't want to hear about their team being massacred.

A news article is also supposed to give an account that everyone can agree on; insofar as this is true, a coverage article represents the student body. To use those words as a representation of the student body is not only disrespectful to the athletes who work hard to be as good as they can, but it also makes those athletes feel like the student body, who should be the most die-hard fans, aren't there when we need them most.

As the Sports Editor, it is Holt's job to maintain a level of integrity and objectivity that he is clearly either incapable of or negligent in producing on the sports page, especially in his coverage of the football team.

This criticism may sound like a frustrated player trying to point fingers and shift the focus from our slow start. But as far as I am concerned, Holt's

coverage is consistently skewed and even in covering our recent victories, there are unnecessary criticisms. There are several problems with the word "redeem" that Holt used in his coverage of our win against Ohio Wesleyan University. The football team does not need to redeem itself, especially not in the eyes of Nick Holt. Anyone in the field of journalism would have to agree that Holt's comments are not only unprofessional, but they seem to take shots at the team.

Holt comments, "Wittenberg's offense could seemingly do no wrong as their offensive coordinators cackled in the press box." And he goes on to make an analysis of our defensive scheme and our "inability ... to make adjustments" as both players and coaches.

It is really amazing that this article ever made it through the editor, but then again, Nick Holt is the sports editor. There's more: he continues to use loaded language, calling our offense "dead" and criticizing both of the quarterbacks that played in the game.

I think that it is obvious that Holt's terrible and offensive article was not sports coverage, not even an attempt at it. I am not sure what he aims to do with these articles, but I do know that Holt's credibility as a sports reporter falls weekly.

I suggest to the Voice staff that they find someone else to cover the football games, because we haven't had true coverage all year. I understand that as student athletes we perform on a public stage that is open to critique, but I would hope that this type of criticism will not continue to come from our so-called fans.

Ryan is a defensive end for the Fighting Scots. He can be reached for comment at RThomas08@wooster.edu.

Cultural response to culture shock: shall I dance around and chant for you?

I am writing in response to a viewpoint piece titled "Culture Shock at Woo" by Ted Irvin. My response is particularly directed toward a statement made in his article published on Friday, Sept. 21, 2007, "The international students I've met have been surprising through their sheer normalcy. As interesting as these individuals have proved to be, they're culturally boring." In true Indian tradition, my response is a couple of weeks delayed. You can't teach an old dog new tricks!

To understand the culture that an international student represents, one must first understand the student. I will use myself as an example. When I first began to speak, three languages were introduced to me simultaneously: English, Hindi and Bengali. My mother speaks Hindi and my father's native tongue is Bengali, an entirely different script from Hindi. English, which is an indispensable language skill for admission to any "good school," is the common language that ties my family together and I had to be introduced to it at a very early age. At the age of six I started learning the Indian classical dance form known as Odissi and spent 11 years training to become a professional dancer.

Additionally, as part of the high school Western Dance team, I performed hip-hop to Missy Elliott's "Get Your Freak On" and jazz to Marc Anthony's "No Me Ames."

My mother also ensured that I expanded my horizons in other ways, by playing Rosalind in the school's production of Shakespeare's "As You Like It" and participating in UNHCR's national inter-school debate on "Cross-Border Migration."

Before proceeding, I would like to clarify that the intention of the preceding paragraph was not to blow my own trumpet. I am not an unusual international student by any means; my experiences are indicative of the wide variety of activities that students living outside the United States are exposed to in their own countries. The fact that your neighbor in Wooster, who happens to be from Calcutta, India, listens to "Hotel California" illustrates that international students are more culturally exposed and not that they are "culturally boring."

Our exposure to Western culture is a direct consequence of the prolific modernization (or should I say "westernization," which is a debate for another time) that has infiltrated our societies and that we as urban inhabitants, are invariably subjected to.

The international student body is a culturally unique group of individuals. We enter class two minutes after

the professor begins lecturing, make "funny smelling" stir-fry dishes in Lowry and never wait for the light to turn red before crossing the street (and get yelled at as a consequence).

We also play cricket on Saturday afternoons, play interesting percussion instruments during Africa Education Week in Lowry Pit, wear saris on a freezing evening in November to celebrate Diwali and cook Burmese dishes for the local community. Take a closer look and you will see that we are different but still "normal!"

I was most surprised and, to a lesser extent, displeased by the comment regarding our "sheer normalcy." My sincere apologies if you expected that we would dance around a bonfire chanting hymns to ward off evil. I assume this would qualify as appropriately "abnormal" to constitute an experience with the culture of international students.

We are rather normal individuals, but all of us are also unique in our various ways. The fact that some of us are equally acquainted with both music from the Brazilian Tropicalia movement and Bryan Adam's "Summer of '69" does not make us culturally boring.

Mihika is an international student from Calcutta, India. She can be contacted at MChatterjee08@wooster.edu.

Finding some humanity in cows, lobsters and international crises

Red Lobster is a creepy place. For one, lobsters look like science fiction creatures, and I don't understand why anyone would have ever thought that eating them would be a good idea. You might like the way they taste, but my first instinct would be to run for high ground in any confrontation with a feral crustacean. This is why I try to avoid the lobby of Red Lobster; that tank frightens me.

I have the same issues with milk. The very concept suggests that at some point, at some time, some guy looked at a cow's udder and said to himself, "You know, I'm just going to yank on that and drink whatever comes out." The leap from milk to chocolate milk is also worrisome. "This bovine bodily fluid tastes good, but I bet it could really use some candy mixed in it." People wonder why I eat alone.

Another issue I have with lobsters is the manner in which they are prepared. I think that each lobster should get an individual tank, and that every lobster should have a name. I could never see eye-to-eye with a person who would be willing to toss "Filo" into a pot of rapidly boiling water. That's just wrong.

Americans have an interesting system worked out for dealing with their food. I believe that if we took the time to personalize our meals just a little bit, we'd all be eating quite differently. Imagine the life of Bert the Bovine. Bert was born on a stretch of land in Brazil that was formerly part of the Amazon rainforest, and was taken from his mother two days after his birth. Now Bert was one of the

unlucky ones. He couldn't steer clear of the veal crates and was shipped in a 5' x 9' crate to the beef herds.

Bert quickly realized that the descriptive term "herd" was misleading. Instead of a quiet and peaceful life in open fields, munching on grass and fraternizing with fellow livestock, Bert the Bovine discovered his predicament to be much more desperate than he had expected.

He was met with daily injections of growth hormones and cramped, concrete cubicles housing 11 other calves with several inches of feces coating the bare floor. The perpetual diseases and infections afflicting Bert and his roommates went untreated and the food wasn't that good, either. He was served a liquid diet that intentionally kept him anemic, while locked in darkness, packed so tightly with other calves that he couldn't turn around.

Now Bert the Bovine wasn't one to complain, nor did he have any recollection of anything that would contradict his experience with the world. "This is how cows live," he thought. But we all know that just because something is widely accepted does not mean it is made acceptable. Look at the persecution of Falun Gong practitioners in China and the genocide in the Sudan. Is it our responsibility, as human beings, to stop these crises regardless of international boundaries? I would argue so. (Trust me, I'm going somewhere with this).

Bert persevered. The pain of rapid and unnatural growth was pain that he could deal with, the infections and diseases that plagued him and his fellows were par for the course; even his feet rotting from under him was no cause for alarm. What really troubled Bert was the castration. After all, what's the point in castrating a calf if

he's going to be in a Happy Meal long before he reaches sexual maturity? So Bert carried on, hip-to-hip with his fellows, doomed to his scheduled slaughter (3-16 weeks after birth, depending on size) without even the luxury of sleeping on a floor devoid of his own poop.

Finally, Bert's big day arrived. Farmer Johnson came by with a big stick, beating Bert over the head and back until he hobbled along to the hanging conveyor belt. There Farmer Johnson and two of his colleagues hoisted Bert up, strapped one of his hind legs to an appendage and left him to dangle just long enough to jab a pointy metal rod into Bert's jugular vein, blood pouring onto the concrete floors.

After a few seconds of kicking his legs, flailing about and pouring his blood on the floor, Bert lost his energy and slipped into semi-consciousness as the conveyor belt moved to the meat processing station. In this regard, Bert the Bovine was lucky, because he actually died before they started cutting him into steaks. Yum.

So I don't eat meat, and I also try not to buy into the normalcy with which we regard international crises. Cows shouldn't be dangling by their legs and bleeding from the neck, but members of Falun Gong shouldn't have to endure forced labor camps, and Sudanese refugees shouldn't have to struggle to find aid. It's time to put a bit more humanity back into humans. It took Bert the Bovine, Red Lobster, religious persecution and genocide to teach me that. It shouldn't have to take that much.

Ted is the Viewpoints section editor at the Voice. He can be reached for comment at TIrvin11@wooster.edu.

LETTER TO THE EDITORS

To the editors:

Regarding Grace Lynch's editorial in the Oct. 5 issue of the Voice, I agree that meal plan reform should be a topic placed on the front burner of the administration's list of improvements to college life. As the parent of a Wooster sophomore, I have already heard similar complaints and suggestions as mentioned in the article, and I would propose that the student body solicit support from other parents to add weight to the argument for reform. What better time to solicit such support than Parents' Weekend? There is still time to set up a table in front of Lowry asking parents to sign a petition requesting the administration to establish a task force composed of both students and administrators to study this issue. This table and the petition itself could be initiated and represented by either Voice staff or SGA members.

With a new College president who is interested in dialogue with students and improvements in campus life, the time is ripe to turn dissatisfaction into a solution with gains for everyone. Since parents have a financial interest in ensuring that tuition dollars are well spent, a more efficient, more diverse and consumer-friendly meal plan is a priority for parents as well as students.

— Charley Vogel

Have an opinion? Contact Viewpoints!

Viewpoints is looking for additional editorialists for this year to express their opinions about campus, national or global issues. Interested writers should contact the Viewpoints editor at voice_viewpoints@wooster.edu.

The Voice welcomes letters to the editors

► Letters cannot exceed 350 words in length and must arrive to the Voice by 5 p.m. on the Monday before Friday publication.

► All letters must be signed and include contact information. In addition, the Voice reserves the right to edit and hold letters.

► Please send letters via e-mail to voice_viewpoints@wooster.edu. Letters can also be sent by campus mail to C-3187, The Wooster Voice, College of Wooster, Wooster, OH 44691.

INTERNATIONAL
INSIGHT

This week, I unexpectedly got a long distance call from Nepal. Across the line were my cousins shouting, "Happy Dashain" at the top of their lungs.



arjunupadhyay

Speaking somewhat more softly, I greeted them back. After placing the phone down, I couldn't believe that I had completely forgotten about Dashain, one of Nepal's most celebrated festivals. I picked up the phone again and browsed through the directory. I called all the Nepalis I knew and wished them well.

Like everyone abroad, I miss the little comforts of home: the home-cooked meals, that favorite couch and the familiar voices around the house. Growing up primarily in Asia and Switzerland, I also miss the festivals that I used to get so excited about as a child.

Dashain, also known as Dussehra in India, and Bhai Tika, a symbolic festival where the sisters offer blessings to brothers, were my most memorable from Nepal. And L'Escalade was the Swiss version of trick-or-treating that I avidly remember. Living across continents, one can long for those certain events that were so special while growing up.

However, by getting together and recreating the festivals with friends and other students at the college, the celebration becomes equally special to the students.

Recently, the Muslim students at the College celebrated Eid, a festival that marks the end of the fasting month of Ramadan. As most of the Muslim students at the college are international, the celebration was more low-key than how it otherwise would have been celebrated in their own respective countries.

Having lived in Oman when I was younger, I remember Eid as a massive festival that everyone would celebrate and partake in. I was glad to learn that it was also celebrated here at the College.

Last year, the South Asia Committee organized a get together in Babcock to celebrate Diwali, the Hindu festival of lights that precedes the Dussehra celebrations. After a small prayer ceremony, we celebrated by lighting candles and sparklers outside Babcock. Although the celebrations were not of the same magnitude as back home, it definitely sparked those festive moments here at Wooster.

As internationals, being thousands of miles away from home is usually forgotten by your interactions with friends and the busy workload in college. But when a cultural event such as an Ethiopian New Millennium, a Chinese New Year, an Eid, a L'escalade, an Oktoberfest or a Diwali arrives, that little sense of home comes rushing back to you.

As a domestic student, think about studying abroad and missing that special Thanksgiving dinner at home. Instead, you would find other students and would try to recreate a small Thanksgiving dinner as best as you could. As internationals, we do the same as well.

The celebrations of festivals are not as glamorous or on a magnitude such as that back home, but whatever little we do, the emotions celebrating them still remain the same.

Arjun Upadhyay '09 is an international relations major with a focus on economics, as well as current president of the International Students Association. For more information, he can be contacted at jupadhyay09@wooster.edu

"International Insight" is a weekly column that focuses on events, discussions and viewpoints of both international and American students. If you are interested in contributing, you can contact Anoop Parik at aparik09@wooster.edu

Chemists' work put under the microscope



Photo by Danielle Haas.

David Yontz
Voice Staff

With his relaxed demeanor and vibrant yellow sweater, Ted Goodson III stood calmly before a gathering of students and professors in room 009 of Severance Hall on Tuesday, Oct. 23, 2007. When this guest lecturer and professor of chemistry from the University of Michigan opened his mouth, he spoke words about optical

and emission properties in organic and metal assemblies.

The occasion for Goodson's lecture was this week's 20th anniversary of The American Chemical Society's National Chemistry Week, a seven-day celebration dedicated to raising awareness of the importance of chemistry in our day-to-day lives.

Indeed, whether we're driving cars or snorting cocaine, chemicals play a prominent role in our existence as

humans.

Without the monumental efforts of brilliant chemists over the past centuries, we would not enjoy such luxuries as glow sticks or the music of the 1960's. It is for these reasons like these that we should tip our hats to people such as Dmitri Mendeleev and Dr. Albert Hofmann. Conveniently, National Chemistry Week is just the time for this collective hat-tipping!

In the spirit of this week, Goodson deliv-

ered a commendable lecture on Tuesday. Like all great speakers, he began his speech, which was entitled "Enhanced Nonlinear Optical and Emission Properties in Organic and Metal Assemblies," in good humor. "Chemists are the good thinkers. Physicists ... they don't think that much, but when they do, it's good. Engineers ... they eat their young."

After warming the audience up with these playful jabs at his scienti-

fic colleagues, Goodson proceeded to make some casual remarks about optical excitations in novel organic macromolecular aggregates, assuming the same tone of voice you and I might use to discuss the weather. Never losing pace, he moved through a complex series of charts and pictures, speaking about topics that I can only assume, based on his articulation and hand motions, were valuable and revolutionary, despite my inability to fully comprehend them. The surrounding crowd of chemistry majors and professors certainly seemed enamored in Goodson's lecture, however, and nodded their heads when he made such off-handed remarks as, "So, you probably already know a little about fullerenes and carbon nanotubes."

Goodson concluded his lecture with information for chemistry majors about the University of Michigan's graduate program in chemistry, and then set aside a brief time for questions from the audience. I myself had a burning question at that particular moment. However, sensing that "What the deuce was that about?" was not an appropriate inquiry, my hand, like my credibility, remained low. Other curious students and professors asked many pertinent questions, and the lecture ended smoothly.

If you are a chemistry enthusiast, and missed Goodson's lecture, you may e-mail him at tgoodson@umich.edu for a summary.

Sitting cool: students meditate with new leader

Chalkey Horenstein
Features Editor

One by one, the group walks up the stone steps of McGaw Chapel. Above the sanctuary is a place waiting for them, one beyond the typical monotony of daily routine. For this brief hour, these students forget about work loads, parties and extracurricular activities, and take a moment to sit in silence.

This group is called Sitting, and is a place for students to meditate on campus. Modeled after Zen Buddhism, students may gather here for various kinds of practices, with the hopes of obtaining some inner peace.

"People have funny ideas about meditation," said Steve Berg, the current leader of Sitting. "They think you're going to transcend to some plane, but that's not really what I'm trying to give the students. I train them to be in the moment, and not always be so judgemental ... When we sit, we're not trying to get anywhere as much as we are trying to be in the moment, and accept things for what they are."

Traditionally, Sitting has a pattern that consists of sitting meditations,

walking meditations, further sitting meditations, and a Dharma talk at the end. Starting this year, Zen chants from "The Diamond Sutra" are being thrown into the mix as well, some of which are in other languages.

Dharma talks generally give perspective into the Zen tradition and doctrine, though they are not necessarily given as a sort of moral compass. For that, we are on our own. "That just comes naturally as you train your mind to be in the moment," said Berg. "With wisdom comes compassion. The two are inseparable."

Berg is just starting to instruct Zen at Wooster this year, although he led Sitting sessions at the Unitarian Universalist Fellowship before obtaining his current position. He is replacing the former Associate Campus Minister K.P. Hong, who is now serving at Macalaster College in Minnesota.

Unlike Hong, Berg works off campus, which has brought changes to the organizational structure of Sitting. Student groups are now necessary for supporting various business matters, such as reserving the usual spot, making announcements and leading dis-

cussions outside of normal Sitting times.

Sitting takes place on Fridays and Sundays on the top floor of McGaw Chapel. On Fridays, students meet from 5 to 6 p.m., and on Sundays they

meet from 7 to 8 p.m. Anyone is allowed to attend sessions, regardless of any previous experience. For more information, students can contact Nancy Jackson by e-mail at njackson@wooster.edu.

Professor Schilling spooks kids



Children attend the History department's annual costume party, as creepy-costumed Hayden Schilling organizes treats (Photo by Katharine Tatum).

Lights, camera, first-years go into action!

Ted Irvin
Viewpoints Editor

Today marks the end of the tenth week of classes for students at The College of Wooster. With two-thirds of the first semester gone, it's starting to get cold and the Dean of the Class of 2011 has a nagging question to be answered: who the heck goes to school here?

Granted, professor of English Peter Havholm would probably phrase it more tactfully, but the extent of his curiosity is better articulated with soft profanity. The good news is that he's collecting his answers through a project that he hopes to establish as a new Wooster tradition.

This project is a film contest meant to capture the identity of the first-year students as a whole, an idea of Havholm's based upon past assignments used in classes he's taught in the past. Each film submitted for the contest must relate to the topic 2011: "Who We Are," be three to five minutes in length and be produced by a team of four to eight first-year students.

Havholm and five other professors judging the submissions are enthusiastic about the opportunity to see the creativity of the Class of 2011.

"It's a first. We've never done this before. 2011 has the opportunity to be pioneers," said Havholm.

To encourage student participation,

Havholm structured this project as a contest, and each team member who has worked on the top three submissions will receive prizes.

"A contest is something you can put an exclamation point next to," said Havholm. "It just seemed more exciting to me." The prize for each member of the first-place team will receive \$200 credit at the Wilson bookstore, second place team members will receive \$100 and third place will receive \$50.

In addition to the possibility of winning these incredible prizes, first-year students are given the opportunity to work with digital film equipment loaned by the school, exposure to film editing and a chance to work collaboratively with other first-year students.

"I think being engaged makes life more fun. I'm a happier person when I'm working with a group," Havholm said, stressing the importance of interacting with group members. "You can establish powerful relationships."

Havholm has indeed been involving many others with this contest, including people at IT who have provided equipment; other professors acting as film judges and a student advisory board, which has helped structure and publicize the project.

"To do live theater ... you really have to do a lot of organization," stated an earnest Havholm. "This is a

kind of project that allows a small group of people with very flexible hours to have a really good time making something fun."

With the equipment provided by the College, it doesn't take a lot of time to film and edit a three to five minute video. Simply watching an occasional movie can give students the knowledge they need to participate in film contests such as this one.

"Students come up to me all the time and say, 'I don't know how to do that,'" said Havholm. "Yes you do. You've just never done it."

The deadline for film submissions is Oct. 31. First-year students with questions should contact Havholm or Kristin Triebel via e-mail or during their office hours. Their office in the center for Academic Advising can be found in Lowry, across from Java Hut.



Going Green At Wooster

compiled by Karin Johnson

Plastic use in the world is a huge problem and one often-overlooked use is with tampons. Ladies, choose a tampon with biodegradable (cardboard) applicators and help to decrease plastic use as well as overloading land-fills. If you'd like to ditch the whole thing altogether, check out alternatives at www.keeper.com.

The recent trend in thrift store shopping over the past few years may have a point. Consider all the clothes that are made and sold in the world in a single day and quickly forgotten in the back of someone's closet a year from now. Thrift stores only help to recycle those clothes. But now it's going chic. Check out www.traid.org.uk to see what the British are doing about changing the clothing market.

"Northeastern Waters" to open at Wooster Art Museum *Exhibit highlights implications of human impact on nature*

Molly Lehman
Voice Staff

On Nov. 13, while most people will be savoring the last scenic days of autumn in the Midwest, The College of Wooster will have the opportunity to enjoy a different regional beauty when the exhibit "Northeastern Waters: Selections from the John Taylor Arms Print Collection" opens in the Sussel Gallery of The College of Wooster Art Museum in Ebert Art Center.

The exhibit will feature nearly 60 prints, lithographs, etchings and wood engravings from a number of prominent American artists, including Frank Benson, Winslow Homer, Stephen Parrish, Stow Wengenroth and Charles Woodbury.

The works depict water scenes, including rivers, lakes, wetlands and coastal areas, from the Northeastern region of the United States.

The exhibit supports the theme of this year's Forum Series, "Green Footprints on a Blue Planet," which spotlights environmental issues and seeks to encourage greater understanding of human impact on the planet.

"Dean Garg had asked when planning the Forum if anything could be done with the Museum," said Linda Hults, Professor of Art and curator

of the exhibit.

"When I heard the theme, I thought we could put together a number of images that we could group around an environmental theme in the Northeast."

Clean water, in particular, has been a central issue in the Forum Series.

Members of the Class of 2011 read "The Riverkeepers" by John Cronin and Robert F. Kennedy, which focused on the history and implications of environmental battles over the Hudson River.

In addition, the Forum featured a presentation by biologist Sandra Steingraber on the adverse health effects of water pollution.

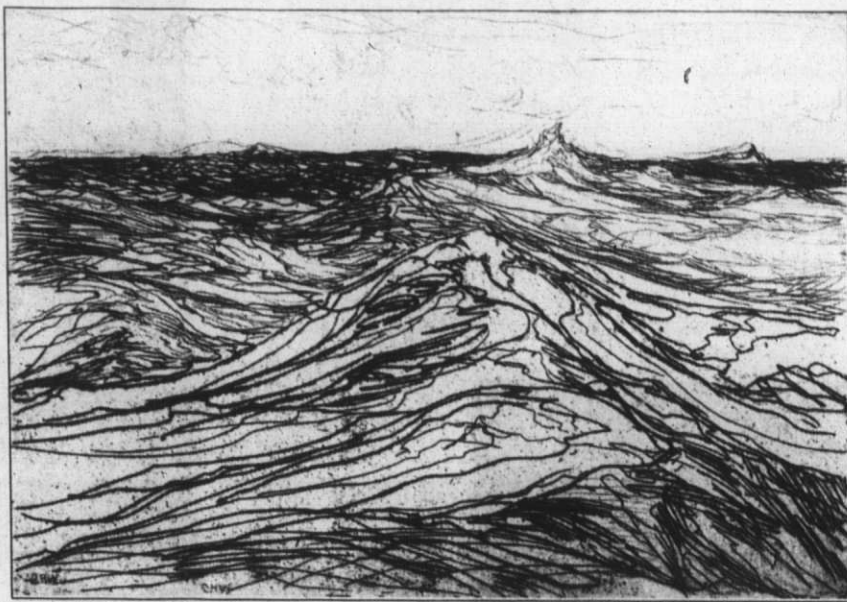
The works in the exhibit, said Hults, aim to reflect some of those concerns as they allow people to appreciate their artistic value.

For the exhibit, Hults worked with

the 11 members of her History of Prints class to research and write wallboards that address environmental issues in addition to discussing the historic and artistic significance

on Nov. 15 from 6 to 8 p.m.

More members will present on Nov. 28, when they will combine their research in a panel discussion scheduled for 12 to 1 p.m.



"Heavy Sea," a 20th-century etching by Charles Herbert Woodbury, will be displayed at the exhibit (Photos courtesy OPI).

Art history major Jessica Marsh '09, a member of the class, sees the show as a way of exposing people to both the beauty and fragility of the natural world.

"Our goal for the show is that it will bring attention to the remarkable beauty of the Northeastern landscape and the importance of preserving the ocean and

coasts, rivers, ponds, and lakes of the region not only for the sake of biodiversity and the environment, but also for the sake of beauty," she said.

The exhibit's appeal, said Hults, goes beyond environmental issues. "The images as a group give people a sense of place in New England, and New

England regional history," she said.

Highlights of the show include the 1869 etching "Eight Bells" by American painter and printmaker Winslow Homer.

A series of lithographs by Stow Wengenroth, a well-known American lithographer, will also be on display.

Ultimately, said Marsh, the exhibit will work to draw together many elements of social and artistic concern.

"Putting this exhibition together has allowed me to unite two of my passions: art and the environment," she said.

"It has been so rewarding to see the impact that art can have in inspiring conservation and environmental appreciation and in turn the impact nature has on artists and their work."

The exhibit will open in the Sussel Gallery of the Ebert Art Center on Nov. 13 and will run until Dec. 14. It is free and open to the public.

The Museum is open Tuesday through Friday from 10:30 a.m. to 4:30 p.m. and Saturday and Sunday from 1 to 5 p.m.

For more information on events and exhibitions at The College of Wooster Art Museum, visit <http://artmuseum.wooster.edu>.

Band, Jazz Ensemble concerts to feature pop, jazz hits

Emily Ryan
Voice Staff

Usually, people turn to their iPods or the radio to hear their favorite pop and rock tunes.

This weekend, however, both the Scot Marching Band and the Jazz Ensemble will provide opportunities for the Wooster community and those on campus for Family Weekend to hear many popular jazz and pop songs performed live.

The Jazz Ensemble, which is comprised of members from both the College and the surrounding community, will kick off its 37th season this Saturday, Oct. 27.

The ensemble is made up of five saxes, four trumpets and four trombones, along with a piano, bass, guitar, drums and percussion.

The concert on Saturday is a tribute to Ray Charles and will feature many of his classics, like "I've Got a Woman," "Hit the Road, Jack," "Night Time Is the Right Time" and "Georgia On My Mind."

The concert also features musician Perrian Jordan, with backup from the Chi-JO-lettes, a trio consisting of performers Dee Alexander, Yvonne Gage and Joan Collaso.

Perrian himself, who will portray "Brother Ray," is a well-known vocalist and instrumentalist who has performed with such legends as James Brown and Willie Nelson.

"If you have never been to a jazz concert, this one would be a great introduction," said professor of music and ensemble director Jeffrey Lindberg.

"Ray Charles' music covers all of the bases of American popular music: blues, jazz, gospel, R&B, pop, etc."

This Sunday, Oct. 28, the marching band will also perform its annual fall concert.

The marching band is made up of varying sections, which include: piccolos and flutes, clarinets, alto and tenor saxes, trumpets, mellophones, baritone, trombones, sousaphones and percussion.

In addition, the band consists of bagpipers, Scottish drummers and Scottish Highland dancers, all of which are unique to The College of Wooster.

The band performs at all home foot-

ball games and also at special events like the Homecoming serenade and Scot Spirit Day. The pipers also perform at events within the Wooster community.

For the concert on Sunday, the band has an interesting repertoire.

It will perform a wide variety of music, including Santana's "Evil Ways," Shakira's "Objection," AC/DC's "Shook

homage to "Pirates of the Stage and Screen."

It will include music from films such as "Hook" and "Pirates of the Caribbean," and also from the operetta "Pirates of Penzance."

In addition, their show on Sunday will feature favorites such as "Shout," Hey Baby," "The Middle," "Crazy Train," "DOA" and "Smells Like Teen Spirit."

Franklin, for his part, is very excited about the opportunity to direct the band. Since he is filling in for longtime director and professor of music Nancy Dittmer while she is on

JOHN FRANKLIN

INTERIM DIRECTOR OF BANDS AND VISITING INSTRUCTOR IN MUSIC

Me All Night Long" and Bon Jovi's "Living on a Prayer," amongst others. These songs, which the band has played throughout the season at both halftime shows and in the stands, will be performed along with a sampling of pieces that the band will play during the halftime show at the last game of the season.

This show, according to interim director of bands and visiting instructor in music John Franklin, will pay

leave, this is his only year as director. Nevertheless, he has managed to forge a connection with his pupils.

"I have found that the students in this band have always been willing to listen and try new ideas."

"There were so many great things in place when I came here that I have been able to add to a strongly established set of traditions."

Whether performing pirate anthems, Top 40 hits or old-time favorites, both

groups are guaranteed to put on excellent performances.

The diversity in music showcased at each concert allows for students and community members to enjoy a broad range of genres and appreciate some of what the music program at Wooster has to offer.

As Franklin said, "Of all the things created by man, music is one of the most wonderful, uplifting creations. In a world where it's easy to be beset by a constant barrage of negativity, it's nice to involve ourselves with something positive that we have created."

The Jazz Ensemble will perform Saturday, Oct. 27, at 8:15 p.m. in McGaw Chapel. Admission is free for students and their families, as well as for faculty and staff.

Otherwise, tickets are \$5 and can be purchased at Maurer's Pharmacy, The Wooster Book Company, the Lowry Center Wilson Bookstore and both Wooster Buehler's locations.

They can also be purchased at the door the evening of the concert.

The Scot Marching Band will perform Sunday, Oct. 28, at 2:30 p.m. in McGaw Chapel. Admission is free and open to the public.

Movie-musical visually stunning, but lacking in originality

Gillian Daniels
Voice Staff

The Beatles are, perhaps, the most commercially successful pop-rock music group in modern history.

It's hard to find anyone willing to go against the blind love of millions of fans and admit dislike for Paul, John, George and Ringo.

The songs from this movie-musical have been popular for decades and the plot is nothing new, but "Across the Universe" remains fascinating and sincere, despite its Beatles-loving faults.

The "boy-meets-girl" formula, depictions of 1960s America and the glorified hippie culture tread no new ground in movie-making.

Mainstream cinema has adapted the 1960s into commercially successful films before, namely "Forrest Gump" (1994), comparisons of which are inevitable while viewing this Beatles tribute of director Julie Taymor.

Almost all of the main issues in "Gump" are here, from civil rights to the Vietnam War, albeit with a different flavor perceived through slick, modern adaptations of songs that were products of the decade.

Even the idea of making a movie around Beatles music has been done before, as seen in the less than stellar "Sgt. Pepper's Lonely Hearts Club Band" (1978), starring the Bee Gees.

Taymor's "Across the Universe" can't be saved from the predictability

of its weak plot, but it can be appreciated and loved by virtue of being a musical that actually takes its music seriously.

The characters of the film are flesh and blood representations of the Beatles' most respected material, like the blond, trim Lucy (Evan Rachel Wood) from "Lucy in the Sky with Diamonds" or the McCartney look-alike hero, Jude (Jim Sturgess). Sadie (Dana Fuchs), is a thinly-veiled Janis Joplin, whereas her lover, Jojo (Martin Luther McCoy), bares a strong resemblance to Jimi Hendrix.

The idea of weaving in other cultural icons among the Beatles in-jokes is wise, as there is a point in the film where references of strawberries from "Strawberry Fields Forever" becomes tiring.

Jude journeys to America from a

colorless, working-class Liverpool that bears a stronger resemblance to

Eastern Europe than Great Britain.

At Princeton, he meets Max

(Joe Anderson), and the two become friends overnight.

Jude pro-

longs his

time in America and re-

locates to a drab corner

of New York City with his

friend, while starting a

relationship with his sister,

Lucy Carrigan.

Jude be-

comes a pas-

sionate artist as Lucy

grows into a politically-

conscious protester.

Everyone's hair grows

longer, and New York

City is en-

riched with colorful, psychedelic club

signs and windows full of pot para-

phernalia.

Color is very important in

the movie, matching the joy

and counterculture ideals of its

soundtrack.

The movie is at its best when it turns its updated Beatles

tunes into music videos, blur-

ring the reality of the story with



Art by Jennifer Jones.

**MOVIE REVIEW:
ACROSS THE
UNIVERSE**

Smashing Pumpkins, Wilco energize concert audiences

From alt rock to "dad-rock," the bands impress, entertain live

Chris Sweeney
Editor in Chief

Alternative rock is officially back and, on Oct. 11 at Lifestyle Communities Pavilion in Columbus, the Smashing Pumpkins proved just that.

While lead singer and guitarist Billy Corrigan and drummer Jimmy Chamberlin are the only two members from the original group, they proved to concert-goers that they are the only two who are needed to keep the band alive.

The Pumpkins took the stage with "United States," a new song from their summer release "Zeitgeist."

The nine-minute epic dragged on and the crowd was getting anxious for a hit song.

Corrigan did not disappoint as the band made a seamless transition into smash hit "Bullet With Butterfly Wings."

Corrigan continued the excursion down memory lane with "Hum-mer" off of their first hit album, "Siamese

Dream." The Pumpkins then dove into a new song, "Bring The Light," followed by "Home."

The Pumpkins paused to thank the crowd for coming out and Corrigan joked with Chamberlin about being single and needing a good "Ohio woman."

They then dove into "That's The Way My Love Is," their newest single from "Zeitgeist."

After a song from their B-Sides album, the Pumpkins segued into a three-song block that turned out to be the most entertaining part of the set and teased the crowd with a piano playing the intro to "Tonight Tonight."

The guitars then blared as the crowd erupted to the introduction of their monster hit, complimented with an amazing light show.

The fun didn't stop there, as the second they finished "Tonight Tonight" they transitioned right into the up-tempo "Tarantula" that got the crowd rocking.

As Corrigan butchered a solo in the middle of a song, he laughed and commented about the cold.

He quickly redeemed himself as he restarted the solo, despite the cold, and finished the rest of it off with his tongue.

The Pumpkins had the peddle to the floor after "Tarantula" and didn't let up, diving right into the mega-hit "Zero," another up-tempo song that kept the crowd very energized.

After another B-Side, the Pumpkins unveiled a new song, "Superchrist," followed by "Doomsday Clock."

They then closed the set, to many people's surprise, with an amazing rendition of "Heavy Metal Machine."

But the crowd wanted more and the Pumpkins delivered, coming back on stage and teasing the audience with the intro to "Today."



Photo by Maureen Sill.

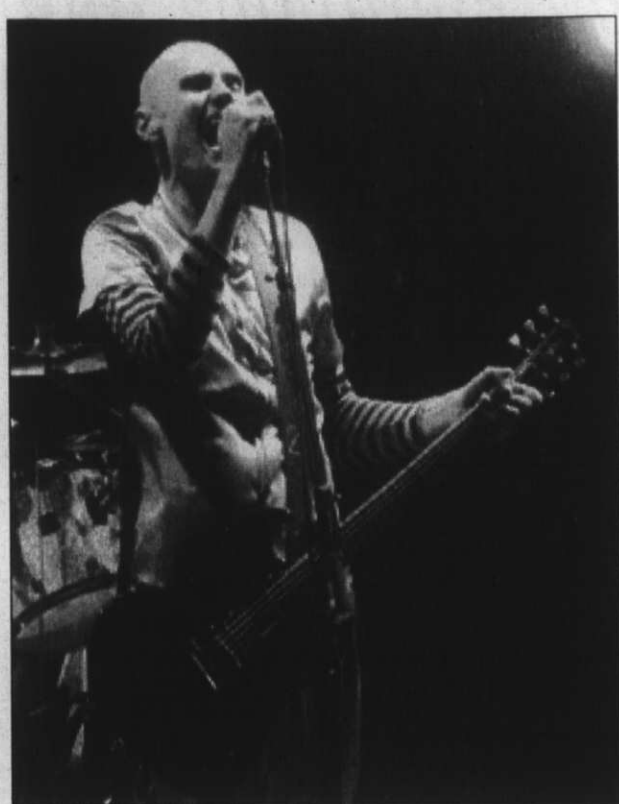


Photo by Maureen Sill.

a m a z i n g acoustic rendition of the song.

The band then rejoined Corrigan on the stage, and after joking about college football and the Cleveland Browns, he announced that the band had not planned on closing with this next song but because the audience was so pumped up, they decided to perform one more. And with that, the show ended with "Muzzle."

With the enthusiasm of the musicians and an

expertly selected set list, the concert was great.

Corrigan brought a great stage presence, looking like the rock veteran that he is, absolutely shredding some awesome guitar solos.

The biggest flaw in the night is that the Smashing Pumpkins only played 17 songs.

In other cities, the Pumpkins play no less than 20, sometimes upwards of 25 or 30 songs.

It's a shame that the Columbus show didn't have a few more hits, but the songs that the Pumpkins decided to play were well chosen.

while, it looked like they would.

However, after a long wait, Corrigan came back out alone with an acoustic guitar and played an

them. It was tragic.

At one point, Tweedy even pleaded with an audience member to stand up!

The high school auditorium inspired seating arrangement of the Wexner Center was not ideal.

Despite some lazy fans and a lousy venue, the concert was undeniably good.

After two intense and energetic encores, the concert that began a bit after 8 p.m. ended shortly after midnight.

As my driver dealt with the stop-and-go of the post-concert parking garage scene, I happily bopped

my head in the backseat of my brother's car to the sounds of Wilco, my new musical love.

Wilco's set list surpassed Katie's expectations, while the Pumpkins' left Chris begging for more: the Voice Editors in Chief sound off on their recent concert experiences.

Katie Foulds
Editor in Chief

"Obviously you're insane!" Jeff Tweedy yelled to an animated fan on Tuesday, Oct. 16 as his band, Wilco, performed in Columbus. Such enthusiastic words came from a man wearing a white Elvis-inspired suit with red and silver appliques.

After leaving the Wexner Center that night, the only word available within my vocabulary to describe the previous four hours of my life was "incredible."

I've always really liked Wilco, especially since my dad and brother are such huge fans. But seeing them in concert for the first time was like falling in love — and I began quite the love affair with Wilco that Tuesday night.

I must say, after seeing the band live and experiencing a Wilco-inspired natural high, I have become addicted. Wilco's performance on Tuesday was intoxicating, their set list ample and their interaction with the crowd uproarious.

Touring to promote their new album, "Sky Blue Sky," I entered the

concert embarrassingly unfamiliar with the album, released in May.

Sure, I had downloaded it, heard it, and occasionally listened to it, but by no means was I well acquainted with the album.

That didn't matter; they played something for everyone in what was a truly crowd-pleasing set list. No one walked away disappointed.

To supplement their new album, they played many old favorites including "Jesus, etc.," "I Am Trying to Break Your Heart" and "Via Chicago" — which is my new favorite Wilco song because of its fusion of bizarre lyrics with a calming sound.

Their repertoire went further back than that; Tweedy introduced his last few songs as ones that were written

before many of the audience members were even born.

This may be true, considering Mr. Tweedy began his music career in the early 80s and I wasn't born until 1985. But he failed to acknowledge Wilco's considerable older following, fans like my 51-year-old dad, who go for the "dad-rock" sound of Wilco's newest release.

Like I admitted, I was not too famil-

iar with their new album until the concert.

Since the concert, I've memorized every song on the album and played it on repeat on my iPod — it's that addictive.

Noteworthy songs on the album include their opening track "Either Way," "Hate It Here" and "What Light" but each song on the album is marvelous.

While Wilco's performance was phenomenal, I can't say the same for the crowd, who were, at times, boring and unaffected.

Perhaps I'm tainted by the many *NSYNC and Backstreet Boys concerts I attended as a tween, but when I'm at a concert



Photo by Katie Foulds.

My neighbors to the left sat for the entire concert, seemingly impervious to the musical genius right in front of

my head in the backseat of my brother's car to the sounds of Wilco, my new musical love.

Mitchell's album urges conservation, awareness

Justine McCullough
Managing Editor

Even after 40 years, Joni Mitchell is lucidly aware of the beauty of the world.

Her first release in nine years is recorded with the same calm and cadence that exemplifies her folksy albums of the 60s and 70s, although these days she is more concerned about the Earth's future than the elation of early romance and the exquisiteness of nature.

The singer-songwriter, whose career has spanned the past four decades, is known for lilting melodies and deeply personal lyrics.

However, "Shine" contains none of the idealistic descriptions of earlier work like "And the sun poured in like butterscotch/ And stuck to all my senses" ("Chelsea Morning," from "Clouds," 1969).

In a voice deepened by years of smoking, Mitchell likens history to "A mass-murder mystery" ("Strong and Wrong"), and admonishes "Holy war/ Genocide/ Suicide/ Hate and cruelty" ("If I Had a Heart").

"Shine" exemplifies a different Joni than the introspective hippie I've listened to all my life, but then again, the age of mass media and news shows that churn out one ghastly image after another has the tendency

to make us all slightly bitter.

In true Joni style, however, the opening track recounts a peaceful seven days of everyday life.

"One Week Last Summer" is a wistful instrumental arrangement.

There are no words, yet Mitchell's official Web site includes a descrip-

"IN MANY WAYS, MITCHELL SEEMS TO BE THROWING UP HER HANDS AS THOUGH SHE CAN CARE NO MORE AFTER A LIFETIME OF UNEASE."

tion of the song's origins — for the first time in ten years (presumably last summer or the summer before), Mitchell was drawn to the piano.

From a view of the Pacific Bay, ensconced at home with "food in the fridge," she wrote seven verses, one for each day of the week, as a brown bear rummaged through trash cans outside.

"This Place," the second track, has the lackadaisical feel of a ukulele on a beach.

But the lyrics warn of government and corporate corruption and the artist's fears regarding the environmental state of the Earth.

Mitchell explicitly expresses her

worldly concerns in "If I Had a Heart" and "Bad Dreams."

The lyrics could label the tracks as protest songs; they sound peaceful and beautiful nonetheless.

In many ways, Mitchell seems to be throwing up her hands as though she can care no more after a lifetime

of unease.

Very much like "Big Yellow Taxi" ("Ladies of the Canyon," 1987), she recounts the idiocy of the destruction of nature — and, surprise, surprise, a contemporary version of the tune is found on this album as the sixth track.

In "Hana," Mitchell creates a personification of a helpful creature who can save the hurt world she addressed in the past two songs.

Its tribal, otherworldly sound also appears in track seven, "Night of the Iguana." Both are reminiscent of "Black Crow" and "Coyote" (from

ALBUM REVIEW: JONI MITCHELL "SHINE"

"Hejira," 1976).

The hopeful theme extends to the end of the album ("If") and, almost sickeningly, to "Shine," a soft lullaby that borders on Sunday school-ish cuteness with the lyrics "Let your little light shine."

Ultimately, the song's theme encompasses the entire album, which encourages the examination of society, while cherishing what remains untainted by corruption.

For the most part, the ten tracks are quiet and charming, much like Mitchell's general sound.

At the very least, "Shine" is lovely background music.

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UPCOMING ARTS EVENTS

Oct. 25-26

Nov. 1-3

8:15 p.m.

Nov. 4

8 p.m.

"Cabaret" (sold out)

Ansley Valentine, Director

Shoolroy Theatre

Saturday, Oct. 27

Jazz Ensemble Concert

Jeffrey Lindberg, Director

8:15 p.m.

McGaw Chapel

Ticket required

Sunday, Oct. 28

Scot Marching Band Concert

John Franklin, Director

2:30 p.m.

McGaw Chapel

No ticket required

Saturday, Nov. 3

Student Recital: Elizabeth

Nevola & Jessica Nieuwkoop,

voice

7:30 p.m.

Gault Recital Hall

No ticket required

Sunday, Nov. 4

American String Quartet

3 p.m.

Gault Recital Hall

Ticket required

Men's soccer out of the playoffs

Charles Powers
Voice Staff

The College of Wooster men's soccer team could not get back on track this week as they lost to Ohio Wesleyan University 1-2 and Denison University 0-3.

The Scots traveled to Ohio Wesleyan in hopes of staying above .500 in conference play. Wooster almost squeezed out a close one when Warren Swegal's '08 goal, assisted by Trevor Day '10, was the only score of the game going into the closing minute.

However, with 31 seconds remaining, the Bishops tied the game when forward Tyler Bryant took advantage of a loose ball in the box.

The first overtime saw only one shot taken, and neither team could put much of a run together.

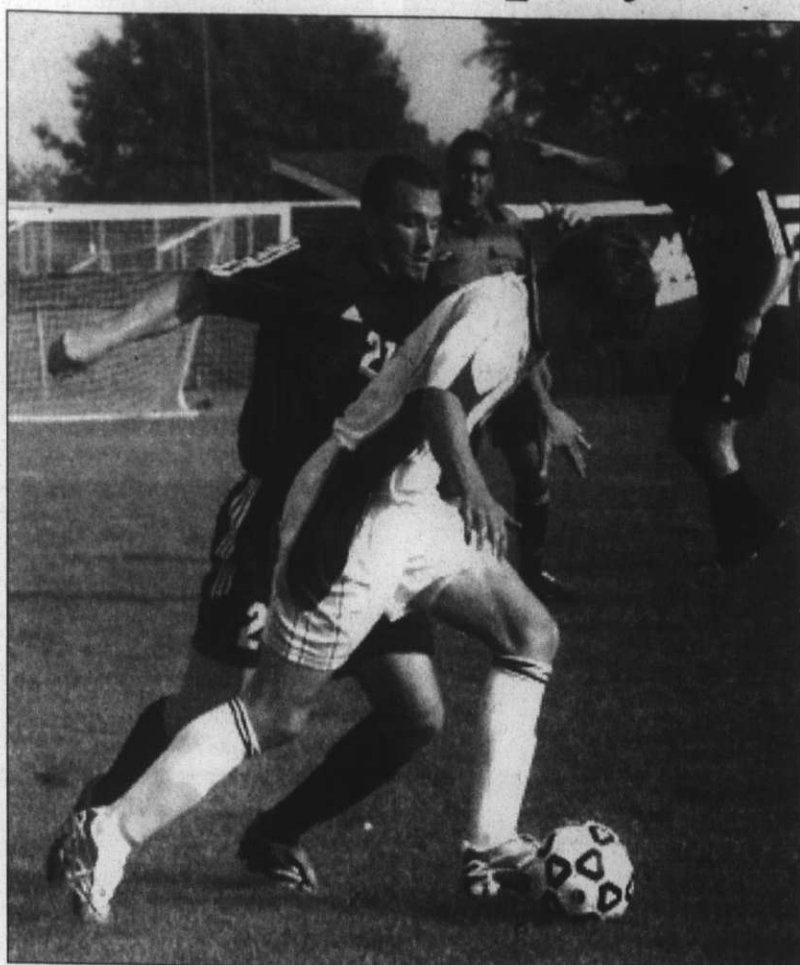
But in the third minute of the second overtime, Ohio Wesleyan's Jordan Halloran sent a cross from the left side into the box, where midfielder Will Murawski was waiting. Murawski drilled the ball just inside the right post for the victory.

Goalies Patryk Tenorio '11 and Jordan O'Boyle '11 both recorded four saves each and helped keep the Scots in a game in which their defense allowed 31 shots.

A week later, the Scots' last hope of making the conference tournament was crushed by Denison's Ryan Linn.

The must-win game was over far before the second half even began. Linn's first and second scores came in the first ten minutes of play and he would complete the hat trick off of a deflected corner kick with 18 minutes left in the first half.

O'Boyle came into the game in the second half and was able to stop the



Despite a disappointing final stretch to the season in which the Scots were eliminated from the conference playoffs but continued to play hard with a 1-0 win (Photo by Sateesh Venkatesh).

bleeding, making four saves in a scoreless second half. Unfortunately, the Scots, whose playoff hopes had been squandered, could not put any offense together, forcing the Denison goalkeepers to make only one save all game.

In the first seven games of the season, Wooster was able to put a 5-2-0 record together and outscore their opponents 12-9. However, their record since has been a dreary 1-4-2 and they have scored only two goals during that

span. While they are a defensively minded team, the Scots have been drastically out-shot by a ratio near two to one the whole season. Specifically, the Scots have not done well in the first half of games, being outscored 10-5.

The Scots won their second to last game of the season Wednesday against Allegheny College, 1-0. Their final game of the season is tomorrow at 3:30 p.m. at home as they continue to play hard for nothing more than pride.

Swimming kicks off season with dual meet

Andrew Vogel
Sports Editor

The official seasons for the Wooster swimming and diving teams don't start until today and tomorrow, but the swimming season got underway last week at the North Coast Athletic Conference Relays. Both men's and women's team finished fourth.

Overall, the men finished with 88 points in a nine-team field, while the women finished with 94 in an eight-team field. Kenyon College took first place overall in the men's division with 176 points, while Denison finished first with 172 points in the women's field.

The team of Logan LaBerge '10, Andrew Olsen '09, Brendan Horgan '11 and Eric Babbitt '10 combined for the team's best showing for the day. The group finished third in the men's 200 medley relay team with a time of 1:38.41. Horgan, Babbitt, Matt Dominski '08 and Adel El-Adawy '11 placed fourth in the 200 butterfly relay with a time of 1:36.64.

For the women's team, Meggie Edwards '09, Molly Bittner '09, Alice Case '10 and Tamari Farquharson '11 combined for a fifth place finish with a time of 1:52.54 in the 200 medley. Edwards, Farquharson, Kate Kosenick '10 and May Tomar '11 teamed up for a fifth place finish in the 200 backstroke with a time of 1:53.24.

The outlook for both teams this year should be promising. The men's team is the largest it has ever been in Wooster history, with 31 players on the roster. The Scots have finished fourth in the NCAC for four straight

years. Head coach Rob Harrington believes this team may finally have enough talent to move up in a conference that is arguably the toughest in the country. Kenyon College has set records for national championships and Denison University is always a close second.

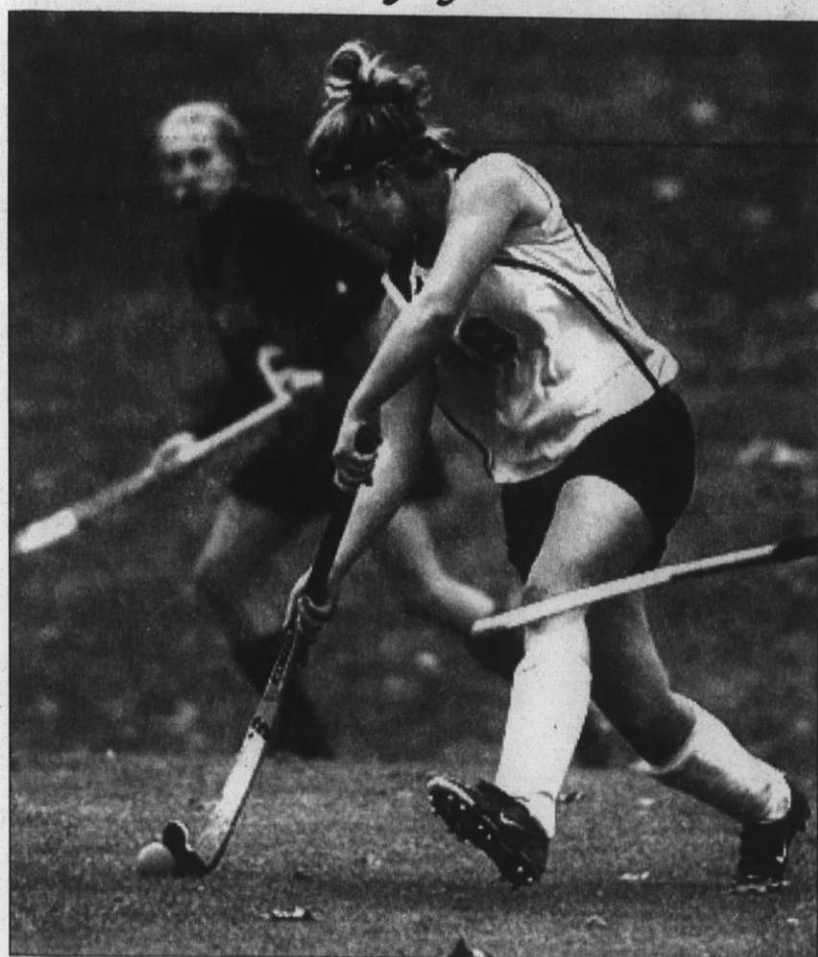
For the men to compete in a tough conference, they will need strong seasons from three returning sophomores. Babbitt just missed being named to the All-NCAC team last spring, finishing fourth in the 200 butterfly with a time of 1:54.96 and finishing sixth in the 100 butterfly at the conference meet. Labarge and Radtke are also expected to have strong sophomore seasons.

For the women's team, Edwards is expected to lead the way. Edwards was named an All-American as a first-year, placing 13th nationally in the 100 backstroke.

Team captain Denise Koessler '08 will provide leadership for a team that finished in the conference's top three for eight straight years from 1998 to 2005. For 21 straight years, the team had qualified and scored at the NCAA Div. III Championships. Last year was the first time the team had missed in more than two decades. This year, the team hopes to get back on track. Along with Edwards and Koessler, Milena Mauric '08, Laura McHugh '08, Bittner, Case and Kibler-Campbell are also expected to have strong seasons.

The team's first meet is today at home against Mount Union in a dual meet at 5:30 p.m. The team then travels to Wittenberg tomorrow.

Field hockey falls to 9-6



Brittany Montgomery '10 is third on the Scots in points and leads the team with six assists (Photo by Sateesh Venkatesh).

Johann Weber
Senior Sports Writer

When the field hockey team took to the field against Oberlin back on Sept. 20, with a painful 1-4 record, it would not have been at all surprising if most of the team felt that this season was going to be a tough one. It hasn't been.

The once 1-4 team has gone on not only to defeat Oberlin, but also take the rest of the season with an 8-2 record, bringing them to 9-6 overall (7-4 NCAC) and at the time, earning them the number one spot in the NCAC.

In the last two weeks, Wooster earned victories against many of the same teams that put them at 1-4 in the beginning. Ohio Wesleyan, who shut out Wooster on Sept. 8, found themselves shut out 4-0 on Oct. 10. Kenyon, who is currently sitting atop the NCAC, fell 2-1 to the Scots and Oberlin fell 5-3.

Unfortunately, not all the games earned the team a "W" to mark on the results sheet. Wittenberg made their match an overtime battle, and scored the winning goal to take the game 2-1.

"We played a nice game against Witt and, unfortunately, the final score wasn't what we were hoping for," said Carly Herman '10.

Briana Lynch '11 scored Wooster's only goal of the game, though Wooster outshot Witt for most of the first half. While the loss pushed Wooster back to second in the standings behind Kenyon, their position is not necessarily perma-

nent: Wittenberg and Kenyon face off next week in their regular season closer, and should Wittenberg take the win and Kenyon the loss, Wooster could enter the postseason tied for first.

In addition to Lynch's goal, goalie Izzy Maffione '10 made a daring move against Wittenberg, running to the top of the circle to steal the ball from an incoming Witt player.

"Izzy had a great one-on-one during the Witt game where she came out to the top of the circle, challenging the incoming Witt girl. Not only did she come up with the ball, but she delayed play, giving our team time to recover," said Herman.

The season has certainly shaped up differently than some might have expected back in September, but the team has done a lot to earn the turnaround they've witnessed.

"We played a nice game [against Wittenberg] and we did a great job," said Herman.

"Whether that was running back to recover or diving on the ground in an attempt to put a ball into a goal, we have played some nice games. We've surpassed original goals of the season and with the conference title in sight, we're working hard to fulfill our full potential," she said.

Next up for Wooster is a nonconference matchup with Washington & Jefferson at home on Oct. 24, followed by the team's final conference game against Earlham on Oct. 27 at home.

Div. I football: who will be No. 1

Ryan Radtke
Voice Staff

Midway through a season with more twists than an M. Night Shyamalan film, expert analysts and fans alike can do nothing but sit back and watch as the college football gods systematically annihilate top 25 ranked teams. The shock of watching a championship caliber team fall has worn off, leaving those who follow the sport with one question: after this start, what could possibly happen in the remaining weeks of football?

We should have taken the warning that Appalachian State tried to give us in week one. The Mountaineer's performance on the first of September set the tone for college football so far this year when they defeated the No. 5 Michigan Wolverines in Ann Arbor. Michigan's

defeat came as a shock to the nation, and six weeks later, even uttering the name "Appalachian State" makes those who bleed scarlet and gray giggle like sixth grade girls.

In the next few heart-wrenching weeks, Texas, Florida, Wisconsin and Louisville have all suffered at least two losses and a large drop in their preseason top 10 spot. No. 6 Oklahoma (6-1), No. 5 Oregon (6-1), No. 3 LSU (7-1) and No. 3 Virginia

Tech (6-1) have also endured a defeat, but found a way to claw back into the top 10.

Two teams with serious national championship possibilities remain unbeaten: No. 1 Ohio State and No. 2 Boston College. If these two unlikely stories can win out, we will likely see them in New Orleans competing under the cover of the Superdome in the National Championship. But that's a big if.

Jim Tressel's squad has started off 8-0, willed by their stiff defense that is ranked number one in the country.

The Mountaineers' performance on the first of September set the tone for college football so far this year when they defeated the No. 5 Michigan Wolverines in Ann Arbor. Michigan's defeat came as a shock to the nation, and six weeks later even uttering the name "Appalachian State" makes those who bleed scarlet and gray giggle like sixth grade girls.

It also helps that they have had a cushy schedule so far, with three games against cupcakes Youngstown State, Akron and Kent State.

This weekend the Buckeyes face their toughest challenge of the season, traveling into Happy Valley, a very difficult venue for away teams, to play No. 25 Penn State. In the next few weeks, Ohio State will have their shot at proving those who feel them undeserving of a championship bid

wrong. Three weeks later, the Buckeyes may face an even stiffer test against a Michigan team that seems to have risen from its own ashes and is suddenly formidable again. The game will be in Ann Arbor and could decide the Big Ten title.

Boston College certainly doesn't have it any easier. They played No. 8 Virginia Tech at the Hokies' home stadium last night, and may already have a loss by the time this article hits print. The top two teams in the nation could lose in the same week again (à la LSU and California), putting them back at square one.

Look out for any combination of No. 3 LSU, Oklahoma, Ohio State and BC in the BCS National Championship. These teams have the most realistic shot of winning out and putting themselves in a prime spot for a bid. Oregon and the surprise No. 4 team in the nation, Arizona State, are almost certain to slip with the difficulty of their remaining games.

Once again, this weekend's several high-stakes games have the potential to make the flawed BCS points system self-destruct and wallow in agony.

And if the season is being scripted by Shyamalan, let's pray that he comes up with a better ending than what we endured in "The Village."

Cross country dominates Jim Bean

Ryan Radtke
Voice Staff

The Wooster Fighting Scots cross country team ran in two very different meets in the past few weeks, and saw two opposite outcomes unfold.

On Oct. 12, the Scots hosted the Jim Bean Invitational. Both the men and women dominated the competition in the 5K race.

The Scot men placed 17 runners in the top 20, 11 of whom finished before a single runner from another team completed the course. Terry Workman '10 and Rudy Gilman '08 led the way for the Scots, both recording a time of 16:25. Workman finished a nose in front of Gilman to take home the official individual victory for the Scots. Rik Workman '10 (16:44) was the next Scot to finish, followed closely by Jeff Jacobs '10 (17:00). The final Scot scorer was

Brian Loy '09, whose time of 17:19 assured the Scots the top five places and the minimum 15 points in their overwhelming victory.

The women were equally in control of their race, also scoring 15 points on their way to victory. Led by Suzanne Capehart '11 — who finished nearly a full minute in front of the second place runner — the Scot women had their top eight runners down the chute before a single competitor. Erin Fortin '08 (20:25) and Chelsea Fisher '11 (20:47) placed second and third, with Jessica Yarmosky '11 (20:48) right behind.

A week later, Wooster competed against another team of Fighting Scots: Edinboro University. In the non-scoring Wooster relays, the two teams with killed mascots battled in a four event race, with Edinboro coming out on top.

Once again, Terry Workman '10

finished as the top Scot male, coming in 10th place with a time of 21:49. Following suit from the previous week was Rudy Gilman '08, who finished 11th in 22:21. Jeff Jacobs '10 (22:37), Rik Workman '10 (22:40) and Brian Loy '09 (22:53) finished 12th, 13th and 14th respectively, solidifying themselves in Wooster's top five runners once again.

Suzanne Capehart '11 and Erin Fortin '08 sustained their solid performances from the week before, finishing 5th and 8th overall in 20:14 and 21:00, respectively. Chelsea Fisher '11 (21:12, 9th), Emily Elderbrock '09 (21:50, 10th) and Niki Calderone '08 (21:57, 12th) rounded out the top five Wooster scorers.

These two meets helped to prepare the Scots for this Saturday, where they will travel to Kenyon College to compete in the NCAC Championships.

Volleyball makes conference tournament

Andrew Vogel
Sports Editor

It's official — after struggling in the early-going this season, the Wooster volleyball team clinched third place in the regular season standings with a win over Oberlin College on Oct. 19, as well as a berth in the NCAC Tournament on Nov. 2. However, if the Scots have anything to say about it, their turnaround is hardly complete.

The win over Oberlin put the Scots at 8-4 in conference play this season and moved the Scots to an even 13-13 overall. The team defeated the Yeowomen in three straight games by scores of 30-24, 30-28 and 30-26 in their last home match of the season.

In the first game, the Scots jumped out to a 25-18 lead when KateLynn Riley '10 and Abbie Casey '09 combined for a game-winning block of an Oberlin kill shot that sealed the first game.

In the second game, the Scots fell behind early by a score of 14-9, but used a 7-3 run to get back in the game, trailing by a single point, 17-16. The two teams traded off spurts to tie the game at 28-28. The Scots put the finishing touches on the second game with a kill by Riley to win 30-28.

The third game played much like the script of the second game, with Oberlin again jumping out to an early lead, this time by a score of 10-5. Wooster answered, pulling off a 16-8 run to pull ahead by three. After the Scots were in the driver's seat, they didn't let up. Riley added to her career day by recording the deciding kill to win the game.



Ali Drushal '09 has rewritten the school's record books to lead the team to the playoffs (Photo by Sateesh Venkatesh).

The team traveled to Delaware, Ohio, to face Ohio Wesleyan University on Wednesday. Tomorrow, the team travels to Denison University. Because Wooster is locked in to a third place finish regardless of its last two games,

there is nothing to gain or lose in the game against the Big Red. However, the game will have all kinds of implications for Denison, which currently sits in a fourth-place tie with Earlham. A win for Denison could clinch the final spot in

the NCAC Tournament. A loss will probably kill any shot Denison has at conference postseason play. As a result, the Scots figure to have their hands full tomorrow.

While Denison will come into the match with much to prove, it may be a prime opportunity for the Scots to rest some of their key players because the road that lies ahead of them in the NCAC Tournament is laden with more than a few obstacles. These obstacles come in the form of Hiram College and arch-rival Wittenberg University. The Scots are a combined 8-0 against everybody else in the conference, but 0-4 against the two conference powers. Hiram currently sits at 10-2 in NCAC play, and will likely be the Scots' first round opponent.

Hiram handed the Scots their first conference loss this season in the Timken Gymnasium by a score of 30-28, 26-30, 26-30 and 22-30. On Oct. 5, the Scots again lost to Hiram, this time in three straight games, by scores of 26-30, 20-30 and 24-30. Wittenberg is arguably even tougher. The Tigers have been a battering ram all season — they are currently ranked No. 1 in the NCAA. They haven't lost a single match yet, currently sitting at 12-0 in NCAC play and 29-0 overall.

The road to an NCAC title will be tough. The bottom line is simple — if the Scots want to have any shot at winning the NCAC Tournament and earning an invitation to the NCAA Tournament, they'll have to find a way to upset the top two teams.

PICK 'EM

Correction: in last week's pick 'em, the records should have been Nick: 81-48, Chris: 80-49 and Andrew: 78-51 for the season, and Chris: 19-5, Nick: 15-9 and Andrew: 14-10 for the previous week.

C = Chris, N = Nick, A = Andrew
J = Justine, All = Everyone

Season Standings

Andrew: 114-66
Nick: 111-69
Chris: 110-70

Results from Oct. 12-19

Andrew: 36-15
Justine: 34-17
Chris: 30-21
Nick: 30-21

NCAA Games

(C, J) #1 OSU at #25 PSU (N, A)
(J) #2 B.C. at #8 Va. Tech (C, A, N)
(N, A) #21 Cal. at #4 Ariz. St. (C, J)
#12 USC at #5 Oregon (All)
(All) #7 West Va. at Rutgers
(All) #9 Kansas at Texas A&M
(C, A, N) #10 USF at #23 Conn. (A)
(C, N) #11 Fla. at #18 UGA (A, J)
(C, A, J) #16 S. Caro. at Tenn. (N)
Nebraska at #19 Texas (All)
(N) Indiana at Wisconsin (C, A, J)

NFL Games

(All) Cleveland at St. Louis
Detroit at Chicago (All)
(All) Indianapolis at Carolina
(All) Giants at Miami
Oakland at Tennessee (All)
(C, N, A) Philadelphia at Minn. (J)
(C, N, J) Pittsburgh at Cincy (A)
(All) Buffalo at N.Y. Jets
Houston at San Diego (All)
(All) Jacksonville at Tampa Bay
(C, N, A) N.O. at San Fran. (J)
Wash. at New England (All)
(A, J) Green Bay at Denver (C, N)

Women's soccer still in NCAC tourney contention

Brandon Jacobs
Voice Staff

The past two weeks for the Fighting Scots women's soccer team have been highlighted with a key conference win, a critical conference loss and the reaching of a new milestone. The Scots took on the Gators of Allegheny College in the third of a tough eight-game NCAC schedule to close out the regular season.

Fighting Mother Nature as well as the fifth-place Gators, the Black and Gold found themselves down throughout most of the game and, more importantly, seeing their shot at qualifying for the four-NCAC Tournament next week slip through their hands.

That soon changed when Emily Wilmers '11 blasted the first goal of her career after a scuffle in front of the net left the goal empty. Just over six minutes later and with less than nine minutes left in the game, Angela Evans '08 drilled the game-winner off of a free kick past Allegheny goalkeeper Kelsie Mozzoni to give the Scots the lead for good. Wooster's strong defense held tough again as the Scots limited Allegheny to just six shots on the day to their ten. Abby Brown '08 turned in another impressive performance with three saves on the day to secure the Wooster win.

A week later, the Scots returned home to find a much stiffer test in Denison University. Denison came into the game following a three-game winless streak and in desperate need of a victory to keep their hopes for the post-season alive, as well as a shot at redemption from their loss in last year's NCAC championship game.

Returning one of the top defenses in the league, led by All-American goalkeeper Liz Gillette and the NCAC Defensive Player of the Year, Kim Cochran, the No. 24 Big Red were looking to avenge a 2-1 loss last year in a battle of two powerhouses.

Denison came out shooting early and often, peppering Brown with 13 shots on the net to Wooster's two. The Scots shot right back though, outscoring the Big Red seven to four in the second half, but just couldn't find the back of the back net after Sarah Ash sent a perfectly placed ball into the upper left cor-

ner in the 48th minute. Captain Laura Ayer '08 would keep at it, leading the Scots with five shots, driving the offense up and down the field, but it wasn't enough as Denison held on for a 1-0 victory. The Scots fell to a 2-2-1 mark in the NCAC, in desperate need of a win back at home three days later against conference foe Oberlin.

Head coach David "Geordie" Brown came into his 17th year as head coach at a mark of 189-95-23 record; he'll leave this year as not only the first 200 game winner in Wooster women soccer's history, but also now at 200-99-23 record (.657), among the top-50 in NCAA Div. III women's soccer active coaches in both all-time victories and winning percentage. The Scots (11-4-1, 3-2-1 NCAC) controlled every ounce of the stat sheet going for Coach Geordie's milestone mark against the Oberlin Yeowomen (2-12-1, 0-7-0 NCAC).

Leading the Black and Gold's offensive attack, Kate Kiley '08 and Britta Harman '10 both tallied four shots each. Wooster outshot Oberlin 20-4 and owned with six corner kicks to their one. On one of those kicks Evans sent one over the Oberlin defense right to Kiley who headed it past the Yeowomen goalie.

Letitia Clark '09 opened the flood gates with a tap-in-goal assisted by Ayer in the 24th minute of the game and later notched her first career two-goal game after she scored on an assist from Liz Mott '11 in the 60th minute.

With just two games remaining in the regular season, the Scots have to focus down the stretch if they want a shot at playing in late October. Coming into the season with question marks on the offense, a brewing goalie battle between Brown, Sara Flannelly '10, Staci Alario '10 and Alix Hoffman '11, not to mention three knee injuries to key players Megan Crane '10, Nora Simon '10 and captain Kerry Melenovsky '08, a return to the NCAC Tournament would be just another testament to the coaching of Brown.

Wooster is currently in a three-way tie with Kenyon and Allegheny for fifth place, will need to turn in strong performances against third place (tie) Ohio Wesleyan on the road and second place Earlham in their home finale to get into the tournament.

Football suffers last-second defeat



This weekend, the Scots will be looking to upset the undefeated Wabash Little Giants (Photo by Sateesh Venkatesh).

Nick Holt
Sports Editor

In the past two seasons the Allegheny versus Wooster (2-5, 2-2) games went down to the wire. This season's contest was no different as a resurgent Scots team came within inches of sending the game into overtime, falling to the Gators 27-20. For the second straight year a Wooster pass into the end zone in the closing seconds proved to be the deciding moment in the game; however, unlike last year's 43-yard miracle, this time the Scots came up just short as a 23-yard attempt was intercepted on the final play.

The play was a disappointing end to what was an amazing 73-yard drive that began at Wooster's four with just 3:08 remaining, and more importantly, to an impressive comeback attempt.

Allegheny (5-2, 3-1) scored a touchdown on the first series. The extra point missed giving the Gators a 6-0 lead.

The Scots tried to answer, going 50 yards before the drive stalled at the four-yard line. Unfortunately, Andy

Milligan's '08 field goal attempt was blocked, giving him his first miss of the season, and leaving the Scots down 6-0.

The Scots got on the board on their next possession with Austin Holter '10 completing a 31-yard touchdown strike to Jordan Ferns '08. The extra point was good, giving the Scots a 7-6 lead.

In the second quarter, the Gators retook the lead with a pair of touchdowns, the latter a 69-yard drive that took just 54 seconds, giving them a 20-7 lead at the half.

An interception by Matt DeGrand '10 gave Wooster the ball deep in Gator territory, but Wooster was forced to settle for a 23-yard field goal to cut the lead to 20-10.

The Scots continued their comeback bid at the beginning of the fourth with Dustin Sheppard '09 punching it in from 12 yards out to cut the lead to three.

The Scots' momentum was short-lived, as Allegheny marched down the field on their next possession for another touchdown to improve their lead to 27-17. However, the game was far from

over as Wooster's offense continued to fight, driving down the field on the next possession and finishing with a 39-yard field goal by Milligan to make it a one-score game again at 27-20.

The defense held on the next drive, allowing just one first down before the coffin corner punt that pinned the Scots back at their four and set up the dramatic finish.

Holter was efficient at the helm, completing 21 of 36 passes for 182 yards with one touchdown and one interception. However, the driving force of the Scot offense was again Sheppard, who recorded his third straight 100-yard rushing game of the season, finishing with 110 yards on 27 carries with one touchdown.

Over fall break, Wooster used a big second half to overcome Hiram College (0-7, 0-4) and five turnovers to earn their second straight victory.

The first half was a defensive battle with both teams managing only a field goal. Wooster struck first with a 26-yard field goal by Andy Milligan '08, giving them an early 3-0 lead.

An interception gave the Gators the ball at the Wooster six but the defense held Allegheny to just a field goal. The teams remained 3-3 at the half.

In the second half, a pass by Holter was intercepted and returned 55 yards for a touchdown, giving Hiram a 10-3 lead. Wooster's offense was unfazed, however, as they launched a six play, 59-yard drive that culminated in a 29-yard touchdown from Holter to Luke McCann '09. A two-point attempt failed, leaving Wooster trailing 10-9. The defense came up big again towards the end of the third when Chris Wade '10 intercepted a pass at Hiram's 42. The Scots again moved the ball right down the field with Sheppard punching it in from three yards out. This time the Scots' two-point attempt was successful, putting Wooster up 17-10.

The offense continued to click on the next drive with Orlando Jones '09 finishing the drive with a 23-yard touchdown on a draw, giving the Scots a strong 24-10 lead with 7:47 remaining. Hiram scored another touchdown with 55 seconds left, but McCann recovered the ensuing onside kick, giving the Scots their second straight victory.

It was another big game for Wooster's rushing attack as Sheppard eclipsed the 100-yard mark with 131 yards rushing and a touchdown.

This week the Scots will face Wabash (7-0, 5-0) at home.

2007-2008 SURVIVOR SUPPORT SYSTEM

A group of faculty and staff who are available to confidentially assist survivors of, or those who know survivors of sexual assault. For assistance contact:

Nancy Anderson	Longbrake	Ext. 2038
Mary Bader	Kauke 005	Ext. 2357
Heather Fitz Gibbon	Kauke 007	Ext. 2371
Pam Frese	Kauke 014	Ext. 2256
Shirley Huston-Findley	Wishart 118	Ext. 2543
Dianna Rhyen	The Lilly House	Ext. 2301
Carroll Meyer	Westminster Church	Ext. 2208

Students may also call the College counselors/medical staff at Ext. 2319 or the Campus Chaplain at Ext. 2602.

To report an assault, contact the Wooster City

Police at 911 (emergencies) or (330) 264-3333, or Campus Security at Ext. 2590.

For information, please access: <http://www.wooster.edu/policies>.

The Wooster Voice
C-3187
1189 Beall Ave.
Wooster, OH 44691